

Teaching Evaluations

My teaching has been evaluated by colleagues and students. I have been nominated for and received awards based on the quality of my teaching. This file includes evidence across these sources of information.

Peer Evaluations

Term	Course Number	Course Name	Peer Evaluator
S19	AMAE 3301	Introduction to Arts Management	Prof. Sandra Duhe, Associate Professor and Altshuler Distinguished Teaching Professor, Chair of Corporate Communication and Public Affairs,
S19	AMAE 4326	Cultural Policy	Prof. Sandra Duhe, Chair of Corporate Communication and Public Affairs, Associate Professor
F15	IAM 6352	Comparative International Cultural Policy	Dr. Carrie La Ferle, Professor and Altshuler Distinguished Teaching Professor, Temerlin Advertising Institute

Letters from both observations are included.

Student Evaluations

Semester	Course	Enrollment	Scale	Instructor + Course Evaluation (Avg.)
Summer 2012	Introduction to Public Administration and Service (Online)	11	1-6	5
Fall 2013	Special Topics: Nonprofit Marketing	16	1-6	5.71
	Cultural Economics and the International Art Markets	18	1-5	4.10
	Comparative International Cultural Policy	19	1-5	4.11
Spring 2014	Cultural Policy	11	1-5	4.52
	Cultural Policy (graduate)	1	1-5	5
Fall 2014	Cultural Economics and the International Art Markets	15	1-5	4.25
	Comparative International Cultural Policy	16	1-5	4.38
Spring 2015	Introduction to Arts Management	19	1-5	4.86
	Cultural Policy	9	1-5	4.68
	Directed Studies in Arts Administration	1	1-5	5
Fall 2015	Cultural Economics and the International Art Markets	15	1-5	4.47
	Comparative International Cultural Policy	12	1-5	4.6
Spring 2016	Cultural Policy	26	1-5	4.83
	Independent Study - Industry Exploration	1		
Fall 2016	Cultural Economics and the International Art Markets	18	1-5	4.07

	Comparative International Cultural Policy	15	1-5	4.38
Spring 2017	Introduction to Arts Management	28	1-5	4.55
	Cultural Policy	16	1-5	4.96
Fall 2017	Introduction to Arts Management	31	1-5	4.66
	Cultural Economics and the International Art Markets	14	1-5	4.36
	Comparative International Cultural Policy	9	1-5	4.12
Spring 2018	Introduction to Arts Management	26	1-5	4.67
	Cultural Policy	21	1-5	4.43
	Independent Study - Industry Exploration	3		
Fall 2018	On leave	0	1-5	
Spring 2019	Introduction to Arts Management	29	1-5	4.74
	Cultural Policy	30	1-5	4.75
	Directed Studies in Arts Management	1		
	Independent Study - Industry Exploration	1		
Fall 2019	Cultural Economics and the International Art Markets	15	1-5	4.48
	Comparative International Cultural Policy	13	1-5	4.67
Spring 2020	Introduction to Arts Management	30	1-5	4.53
	Cultural Policy	27	1-5	4.94
Fall 2020	Cultural Policy	9	1-5	4.66
	Cultural Policy	7	1-5	4.08
Spring 2021	Introduction to Arts Management	26	1-5	4.53
	Cultural Policy	23	1-5	4.56
	Cultural Policy (graduate)	1	1-5	5
	Administrative Ethics and Leadership (TTU)	15	1-5	4.833
Summer 2021	Research Methods	17	1-5	4.522
Fall 2021	Research Methods	15	1-5	4.89
	Strategic Planning for Nonprofit Organizations	10	1-5	4.87
Spring 2022	Administrative Ethics and Leadership	13	1-5	4.8
	Defense Against the Dark Arts: An Introduction to the Policy Process	14	1.5	4.81

Selected comments from my undergraduate and graduate courses are provided below to augment the quantitative evaluation summarized in the table. In addition, two letters from alumni are included in this file.

- *Introduction to Arts Management (AMAE 3301)*
 - This course was a great insight into management and entrepreneurship. It enabled me to learn about other artistic platforms as well as explore how the arts and the corporate world meet.
 - I learned how to take a concept and apply and develop it, such as theories and strategies. I really value this class because it taught me a completely new side of arts organizations, and it was very thorough in every unit. I left with a full understanding of the entire course.
 - This was my absolute favorite course of the semester. Dr. Gallagher is smart, experienced, and offers an incredible amount of knowledge, but still allows us to learn by developing our own conclusions. She presents material clearly and effectively and will not move onto another topic if there is confusion. This was a great experience and I highly recommend for the future.
 - Although this was an intro class, I feel that I received in-depth instruction into the various aspects of arts organizations. Our final project combined each chapter of material, and I felt that I could sufficiently analyze and speak about the strengths and weaknesses of a given organization and provide supporting evidence. As a musician, I feel very deeply for the arts industry, especially the performing arts. Despite my love for performing, I know that it is getting less and less stable to rely on performing for financial stability, I found an incredible passion for Arts Management and the course helped me to grow and build a foundation for the career I hope to pursue.
- *Cultural Policy (AMAE 4326)*
 - Dr. Gallagher is an amazing professor. She is very knowledgeable and very understanding. She has been one of my favorite professors at SMU so far.
 - I loved this course and enjoyed how engaging the conversations were.
 - I learned how to advocate certain policies and how to promote art and culture through legislation. This course affected my values by teaching me how to stand up for what I believe is important about art and culture in American society.
 - I gained a deeper understanding of cultural policy and how to advocate for what I believe in. Being able to intelligently talk about political issues is an incredibly valuable skill, and this class provides the roadmap for learning how to do this.
 - Amazing course! Well-taught, research project was super interesting, and you are an amazing professor! I loved every second I spent in this class.
 - Professor Gallagher is an amazing instructor, who not only is understanding of the high demands of her students but is also open to the opinions and beliefs of each of her students. She encourages us to think for ourselves and voice our thoughts and arguments in class.
 - Kathleen Gallagher is very passionate about cultural policy, and her enthusiasm rubbed off on the class in a very tangible way. ... She highlights the right questions to ask and allows us to think critically about complex problems. I would highly recommend this class to anyone involved in the arts, even if they aren't particularly passionate about the policy, like me.
 - This class was a delight to take. Dr. Gallagher's passion for teaching and engaging students was apparent in every lecture. She was dedicated to creating an environment that was inclusive and dynamic. She was responsive and compassionate as an instructor and made the class a pleasure to attend.

- *Cultural Economics and the International Art Market (IAM 6351)*
 - I learned analytical skills, economic evaluation, strategic approach. It affected me in the sense of looking for sustainability aside a great artistic vision.
 - I learned a lot from classmates – different viewpoints, different approaches to the same problem. I like case studies and discussions in class.
 - I learned the general concepts of cultural economy and now I know how to analyze case studies and propose strategies.
 - Prof. Gallagher is a really great instructor. She tries to make everything fair and accessible to the students.

- *International Comparative Cultural Policy (IAM 6352)*
 - This course challenged my perceptions of art and the role of government in regards it arts and culture. It taught me various advocacy tools that will be useful in my career.
 - I felt this was a course that effectively covered a broad range of material on a limited amount of time. I feel that this may have limited the depths of topic that could be discussed, especially that not all topics can be of interest to all students. However, I think the policy brief was an effective tool to narrow a student’s interest and keep them engaged in an area they enjoy.
 - This course prepared me to write my final thesis. (The final policy brief had a structure similar to a thesis, even if shorter). The course was demanding (assignments every week and a lot of reading!!). I appreciated the fact of having the opportunity to present my research to the class for suggestions/peer review. I learnt the importance of writing a correct bibliography and of supporting statements with empirical evidence.

Research Methods (PUAD 5319)

- Dr. Gallagher is a caring, passionate professor and that rubs off onto her students.
- Dr. Gallagher is great, second class I have taken with her and she once again impressed me with her presentation methods. She knows the information very well.
- I had a perfect engagement with Dr. Gallagher. She is goal oriented, a perfect time manager and an holistic teacher. The course was ran smooth throughout and I have all the pleasure to say that My objectives were clearly met. Thanks to Dr. Gallagher for being instrumental and committed to service delivery.
- The instructor paid considerable attention to the need of every student. Additional time was allocated for one-on-one discussions when the need arose.
- Dr. Gallagher is a very effective instructor and has a great passion that she brings with her to each class. She is always available to her students and works to provide learning opportunities for them. I would recommend her to anyone. This course has been beneficial to my professional career and I have learned a great deal.
- Dr. Gallaghers research methods course was very well taught. Her teaching style is wonderful and she makes all the topics interesting. She is always willing to help her students. I really enjoyed taking her course this semester.
- It was a great and interactive class.

Administrative Ethics and Leadership (PUAD 4345)

- Dr. Gallagher made the online format seamless and extremely effective. Her ability to keep the class motivated and Gallagher interactive was exemplary.
- Dr. Gallagher is smart, kind, and cares about her students. She is one of the best interactive instructors!

- Dr. Gallagher is a fantastic professor and a valuable asset to the university... She really cared for all of the students and made the class a lot of fun. Since my schedule is unpredictable due to my work in
- public safety, she was very accommodating and always provided information to help me catch up if I had to miss a class.
- Absolutely fantastic instructor. Professor Gallagher's approachable demeanor, willingness to adapt and flexibility is unmatched. She is incredibly educated in a variety of fields and it is demonstrated in her ability to connect important materials for the class to current events both in and out of the Public Administration. I cannot recommend her enough.
- This has been by far the best college level class I have taken. Dr. Gallagher is a very professional teacher and makes the difference when compared to any class in my experience. She creates the perfect balance of lecture and student involvement that far surpassed my expectations.

Strategic Planning for Nonprofits (PUAD 5363)

- Great course and instructions overall.
- Dr. Gallagher has the knowledge and she has the talent to deliver those knowledge to the students.
- This has been awesome moments with Dr. Gallagher. She made work easier for me as an international student. I affirm that she is a true scholar with all it takes to enhance service and content delivery. She is goal oriented, a good time manager and a perfect teacher. Thanks for the time we shared, and keep it up Dr. Gallagher.

Defense Against the Dark Arts: An Introduction to the Policy Sciences (POLS 3303)

- This class was one of the two most challenging courses that really made me rethink my entire life, and whether I really want to go into anything dealing with policy or administrative procedures. I feel like this course could be split into two classes, one specifically for the advocacy plan, and another for the bookwork, quizzes, journals, etc... That being said, I'm glad it was this challenging because it really illuminated how complicated our world is and helped me to appreciate all the work individuals put in to make our world turn.
- Very good professor and very understanding and easy to work with.

Another important indicator of teaching success is correspondence that comes after students have graduated when reach out to tell me they are using the knowledge or skills they developed one or more of my classes. Over the last five years, I have received cards, notes, and emails from undergraduate and graduate students after meeting with me during office hours, completing one of my courses, upon graduation, or after. Students have expressed gratitude for my work in advising, teaching, and support. Below are excerpts from nine students with whom I worked, affirming the positive impact participating in my courses and working with me had on them.

- As an Art History major, I've taken many classes in Meadows. However, my favorite class has been yours. I enjoyed being able to continually add-to and develop my paper over the entire semester, and I felt your feedback was very helpful and helped make my paper stronger. Thank you! (Undergraduate Alumna, from email dated May 6, 2015)
- Thank you for everything you've taught me over the past few years in school and life after graduation. (Graduate alumna, from a note postmarked August 3, 2015)

- Thank you for investing in my education; it's because of my interaction with professors like you that I hope to have a positive impact on a classroom and inspire my future students to work to achieve their fullest potential. (Undergraduate student, upon acceptance to a prestigious graduate program, from an email February 3, 2016)
- I really appreciated the compassion and time you gave to each of us – it is so special to take a course where you truly feel your ideas are fostered and welcomed. (Undergraduate student, from a personal note delivered at the end of term, Spring 2016).
- I can't thank you enough for your introduction, guidance, and wealth of knowledge you've shared in cultural policy. I owe this incredible opportunity [a full-time position with Americans for the Arts] to you! (Undergraduate alumna, from a personal note dated September 23, 2016)
- More importantly, I tap into the analytical and writing skills, research and academic literature which I sharpened mostly in your courses and through your encouragement. I cannot tell you how great that makes me feel. I have hauled my cultural economics, marketing and research books into my cubicle and refer to them fairly frequently. (Graduate alumna, from an email September 28, 2016)
- I had to tell you that I used everything I've been learning in this class last night at the Trustees' dinner when I was seated between President and Mrs. Bush. I was able to talk about arts education policy intelligently and engage them in the discussion. (Undergraduate student, from personal conversation February 21, 2019 confirmed by email.)
- Thank you so much for this amazing semester. I definitely didn't know what I signed up for when registered for this class but am so grateful I ended up finding your class! (Undergraduate student, from a personal note dated May 8, 2019)
- I really enjoyed your class and expanding my knowledge about the arts. I recommended your course to many of my friends to take next semester. I appreciated your recognition of the hard work I put into your class and you always being available to chat after class. Also, thanks for making the material practical and bringing in people from the industry to come and talk to the class I really enjoyed listening to what they had to say. (Undergraduate student, from an email dated May 10, 2019)



January 20, 2016

Kevin Paul Hofeditz
Senior Associate Dean
Meadows School of the Arts

Dear Professor Hofeditz (Kevin):

This letter serves as a summary of my assessment of Professor Kathleen Gallagher for her 2nd Year teaching review. The report is based on a review of course syllabi; two in class observation opportunities (fall 2015); a review of student evaluations from courses taught in Fall 2014 and Spring 2015, and conversations with Professor Gallagher regarding teaching beliefs and techniques.

In accordance with school policy, Professor Gallagher's syllabi were assessed and were found to be very thorough with clear course objectives and evaluation criteria. University policies related to religious observations, disability accommodations and plagiarism were all present.

With respect to in-class observations, I attended Professor Gallagher's graduate level *Comparative International Cultural Policy* (IAM 6352) course twice during the fall 2015 semester. I found Professor Gallagher to be a very enthusiastic teacher providing a lot of knowledge and in a well organized manner.

In review of Professor Gallagher's student evaluations, two students' comments provide a nice overview of many of the students' experiences and feelings about Professor Gallagher.

"Professor Gallagher is great. She is incredibly helpful and really enthusiastic about her work. I am so glad I have had the chance to meet her."

"Professor Gallagher is very passionate about this subject matter and it shows in her presentation and teaching materials, as well as the care and guidance she has given to all of her students."

In the two classes I attended, I found Professor Gallagher to be well prepared and with engaging content presented in multiple ways. After my first visit we met to discuss some of my observations and a few of the suggestions I had about her course and teaching style.



Specifically, I noted in the first lecture that Professor Gallagher may want to provide less content and/or examples of the concepts in order to allow for more discussion from the students. With graduate level students a seminar style is a nice luxury to engage students in their own learning while giving faculty members a chance to assess comprehension. During the second lecture I attended, Professor Gallagher had worked to implement more discussion from the students which was great and there was more time to address student questions.

Other suggestions we discussed included arranging the classroom in a U shape. This pattern might allow for more discussion. However, Professor Gallagher said she had attempted this in the class, yet these students preferred the rows. Also, we chatted about techniques for encouraging students who are more quiet to speak up, while working to limit some of the overly eager participators. Professor Gallagher said she would try a U shape again as this might help discussion among the students and also better balance discussion time across students.

Finally, we had a brief conversation regarding a few of the student comments related to a desire for more international content. In fact, Professor Gallagher noted her efforts each semester to enhance the international material. Given that American facts and policies are also important to teach, I suggested she might try working to guide student expectations in the course regarding the weight between international and American content.

Overall, my evaluation of Professor Gallagher's second year teaching review is very positive. She cares about her teaching and her students. Professor Gallagher is passionate about arts management and the content she teaches. She is open to suggestions and analyzes the effectiveness of her efforts in the classroom. In my opinion, Professor Gallagher is already a very good teacher. I believe she will continue to grow and develop her techniques as she heads toward tenure and even excellence in teaching.

If you have any questions, please feel free to contact me.

Sincerely,

Carrie La Ferle, Ph.D.

Professor

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SMU | MEADOWS SCHOOL
OF THE ARTS

17 May 2019

Dr. Alex Turrini
Arts Policy and Management Professor
Chair of Arts Management and Arts Entrepreneurship Division
SMU Meadows School of the Arts

RE: Kathleen Gallagher Teaching Review

Dr. Turrini,

I thoroughly enjoyed the opportunity to review Dr. Gallagher's teaching on Tuesday, April 16, 2019. I attended both her AMAE 4326 Cultural Policy (9:30-10:50 am) and AMAE 3301 Introduction to Arts Management (11-12:20 pm) courses and had the chance to visit with students and Dr. Gallagher in between and after her classes.

My review covers four areas relevant to teaching noted by the Meadows School: Teaching philosophy, approaches, and strategies; course materials; course evaluations; and learning outcomes. Each is addressed in turn below.

Teaching philosophy, approaches, and strategies

Dr. Gallagher draws on a philosophy of care and experience to help her students advance in their careers and interests. And, she makes class time enjoyable.

Dr. Gallagher is extraordinary in her ability to apply diverse ideas – spanning from current events, case studies, and the latest literature (both popular and scholarly) to lab-based learning techniques used by an orthopedic surgeon, cultural anthropology, media trends, and pop culture – to arts management and cultural policy. She uses podcasts, videos, and infographics in addition to readings and assignments to keep students interested, engaged, and, impressively, *conversant* about what they're learning.

Dr. Gallagher knows her students – not only by name, but also by their personal interest in the arts and/or cultural policy. She readily connects with students during her lectures, which are highly interactive. Dr. Gallagher moves about the room, drawing students into conversations and asking for their thoughts. And, the students are attentive and responsive.

Dr. Gallagher's pedagogical techniques center on a well-paced conversation that doesn't feel like a lecture but yet conveys a considerable amount of material. Her preparation for class is evidently extensive, both in content and presentation. She has well designed slides, uses numerous book and film references (admittedly, I added several to my Amazon lists while sitting in her class), and makes it hard *not to participate* in what is an intellectually stimulating experience.

Dr. Gallagher begins a class reviewing where the class left off and ends with a forward look into what's coming next, giving students a nice sense of continuity in their studies not to mention gentle reminders of deadlines and related expectations, which I found clever. She builds "thought breaks" in her lectures to encourage questions, check on student comprehension, and break the pace to "reset" student minds for the next topic.

What began as a teaching review experience quickly turned into a learning experience for me. I observed and (unexpectedly) garnered much for my own teaching from watching and visiting with Dr. Gallagher through this process.

Dr. Gallagher's teaching methods, application/exploration exercises, and ability to effectively interact with students are in my judgment excellent and reflective of a scholar and professor with many more years of experience in the classroom.

Course materials

Dr. Gallagher provided me with full access to her Canvas site for each class. Each site is well organized, populated with relevant materials, and demonstrates Dr. Gallagher's skill in using Canvas' many features for communicating with students.

Her course materials include scholarly readings, videos, news articles, and government policy documents, among other items, that provide students with a broad array of sources from which to better understand, synthesize, and, most importantly, apply the content she teaches in the respective courses. She frequently uses the Announcements function in Canvas to remind students of office hours, available workshops, and deadlines, as well as to post current articles she encounters through her evident dedication to "keeping up" with the latest trends and news in arts policy and management.

I find Dr. Gallagher's course materials to be exemplary in content, volume, variety, and quality.

Course evaluations

Dr. Gallagher has an impressively high response rate for her student evaluations, roughly 59% and 71% in spring 2018, compared to an overall Meadows average response rate of about 35%. Students are overwhelmingly positive in their remarks about course content, her knowledge and passion for the material, and her willingness to help students. An important attribute of Dr. Gallagher's teaching is its rigor, as

indicated by one Cultural Policy student respondent who appreciated a challenging experience under her tutelage:

The professor was extremely motivating and her energy kept me interested in the course. I loved how she emphasized participation and simulation--even when I was reluctant to. I learned a lot from this course and although this subject is definitely a weak spot for me, I'm glad I suffered through it with this professor.

Dr. Gallagher's student evaluation scores are above or nearly level with the Division average for both courses. As a Division chair myself, I find a spread of student feedback to be a good sign that the professor is providing suitably challenging content with an emphasis on learning rather than gaining popularity with students. In both my observations and review of her student evaluations, students clearly respond to Dr. Gallagher's caring, engaging, and well-informed style of teaching. She takes no short cuts on content quality or quantity.

Dr. Gallagher's teaching evaluations are an accurate reflection of the focused, engaged, enjoyable, and information-rich classes I observed.

Learning outcomes

Both in person and through evaluations, Dr. Gallagher's students frequently convey their *discovery* of an affinity for arts management and cultural policy whether taking her class for AMAE credit or as a free elective.

I spoke to both a graduating senior with an AMAE minor and a freshman in marketing who landed in the 4000-level Cultural Policy class "sort of by accident." Both were equally delighted with their experience. The senior is ready to found her own nonprofit, and the freshman was excited to realize, with Dr. Gallagher's help, that her passion for women's issues could have a cultural policy application. Dr. Gallagher is commendable in her ability to meet the needs and advance the learning outcomes of students at opposite ends of the pedagogical spectrum.

Students report receiving in-depth instruction in a broad range of arts-related areas, learning how to develop themselves as managers, taking an idea from concept to application, gaining confidence that they can "do something meaningful" outside of performing with an arts degree, and understanding how they can use the policy process to advocate for the arts. Students are genuinely excited to apply what they've learned from Dr. Gallagher, as indicated in one student evaluation comment:

I learned so from this Intro to Arts Management this semester. I feel like I have a great understanding into the overall concept of Arts management, and to where if [I] were to intern or find a job in an Arts organization after this class that I would do very well and could potentially be an asset to the organization; it definitely has me very excited to be able to go out there and apply all that I have learned in the real world.

Dr. Gallagher's learning objectives and outcomes are well planned, clearly communicated, and effectively fulfilled in her courses.

Areas for Growth

I typically have no difficulty offering constructive criticism, but I am challenged in the case of Dr. Gallagher's teaching. She was an excellent instructor in each course. In fact, she incorporates a number of techniques I've observed in Altshuler Distinguished Professors on campus.

I encourage Dr. Gallagher to share her pedagogical approaches in her peer-reviewed publications. Although I'm not familiar with the particular outlets for arts management, I assume there are peer-reviewed journals focused on teaching techniques as we have in the communication field. It seems to me that a confluence of her teaching and research focus would be highly productive. I have offered, and remain willing, to connect her with my Routledge book editor should she wish pursue that route.

I appreciate the opportunity to review Dr. Gallagher's teaching and learn more about another Division's work in Meadows. If I can be of further assistance, please contact me.

Respectfully submitted,



Sandra Duhé, Ph.D., MBA, APR, Fellow PRSA
Associate Professor and Chair
Division of Corporate Communication and Public Affairs
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Anne-Sophie Grenier
613-548-4883
admin@modernfuel.org

February 12, 2020

To whom it may concern,

I had the pleasure of being in two of Dr. Kathleen Gallagher's classes in the fall semester of 2017 at Southern Methodist University. After having completed three post-secondary degrees, I can say without a doubt that Kathleen Gallagher is the most dedicated professor I have ever met. Her passion for the subject matter, as well as for the success of her students, is made clear in the level of detail and care put into every lecture, email, and meeting. She made herself fully available to my classmates and myself and poured an incredible amount of energy into everything she did. She is passionate not only about teaching in her areas of research, but in the holistic growth of all her students. Dr. Gallagher's constant feedback and encouragement to challenge myself academically played a vital role in the success of my master's degree.

Dr. Gallagher brings a high level of expertise in cultural policy and cultural economics. These interdisciplinary areas of study and research are vital to those working in arts, entertainment, philanthropy, and within governmental structures. She has the ability and knowledge to teach these subjects at a very broad, introductory level, as well as in an applied and context-specific manner, which provides her students with a rich and thorough understanding of complex material.

As importantly as the experience and knowledge she brought to her lectures, if there was ever a question posed that she could not answer right away, she would be sure to find the necessary resources shortly after class and send it out to us as soon as possible. Her grading was clear, fair, and designed to encourage a deeper thought process as the semester



progressed. She encouraged me to think outside the box, and to deeply engage with academic and practical concepts that were outside my comfort zone. Being a student in an international program, my classmates and I all had very different levels of academic and professional experience, as well as an array of different worldviews. Dr. Gallagher was able to tailor the material to meet all of our needs, and was able to foster engaging and respectful discussions in the classrooms.

Dr. Gallagher is a kind and fair leader, and a highly organized individual. As such, I endorse her abilities not only as a researcher and lecturer, but also her capability to lead a department. She represents excellence as an academic, and as a strong female role model. Dr. Gallagher has played an instrumental role in my academic and professional success through the material taught in her classes, and through her encouragement and support. She has been an uplifting force in my life, as an arts manager, and as a woman, and I am profoundly grateful to her.

Any organization of higher learning would be lucky to have Dr. Kathleen Gallagher as part of their team. I highly recommend her to your department. I am available to you via email and telephone should you wish to discuss this further.

Sincerely,

A handwritten signature in black ink, appearing to read "Anne-Sophie Grenier", written over a light grey rectangular background.

Anne-Sophie Grenier
Executive Director
Modern Fuel Artist-Run Centre

Praise For B. Kathleen Gallagher, PhD

Offered by Destinie M. Lacy, M.A./M.B.A. from SMU Class of 2019

11015 Beauty Ln. Dallas, TX. 75229 | Phone: (214) 923-5288 | destinie.lacy@gmail.com

January 13, 2020

I am writing to provide my sincere endorsement for Professor Kathleen Gallagher, Ph. D. In the three years I attended Southern Methodist University, Kathleen stands out among the 40 world class professors from which I received instruction. She served as my colleague, graduate professor, and mentor during my pursuit of my M.A. and M.B.A. interdisciplinary degrees. I am fortunate that her guidance, direction, and advice has continued beyond my graduation date.

I had the honor of serving two semesters as Kathleen's teaching assistant to her undergraduate course, *Intro to Arts Management*. During this period, Kathleen demonstrated the value that she brings to SMU's Meadows School of Arts and the future of the arts sector.

Her level of dedication and enthusiasm for the subject being taught is not only unrivaled, but it also far exceeds the boundaries of the classroom and lesson plan. Her courses prepare you for life. When you become one of Kathleen's students you gain a cheerleader, mentor, career advisor, counselor and professional matchmaker. She starts every lesson well prepared with high energy and motivation. After students depart, her vigor for what needs to be done does not wane. When you schedule Kathleen, you schedule her undivided attention. She attempts to address any barrier to a student's learning and makes the appropriate accommodations or recommendations to achieve success.

Despite being flexible in nature, Kathleen's standards are not. She pushes her students to pursue original and creative work, exploring multiple mediums and teaching strategies that aim to promote critical thinking and problem-solving. She gets students moving and talking by facilitating and inspiring discussion, creating an environment in which ideas can be exchanged freely. Classes often include introspective assignments and exercises that encourage students to focus on how the inherent skills and interests with which they walked into the classroom can inform what they will ultimately get out of the learning experience. She dares students to look at the arts field in unique ways in order to spark interest in a career path that intersects with change making policy and arts management.

Her depth of knowledge in regards to philanthropic organizations, and the sustainability of such programs, is vast. She vigorously researches arts policy and management as vehicles for social change and leads think tanks on how cross-sector collaboration and creative place making is key in cultivating art-rich cultural districts.

Finally, Kathleen's personal network stretches coast to coast. She is eager to connect students with meaningful contacts for informal interviews, mentorship, and opportunities. If she does not personally know someone, she knows someone who does.

Observing Kathleen's teaching and management style has been the most valuable demonstration of effective and compassionate leadership I have received. She does not take the easy road, her integrity is impeccable, and her ability to curate, adapt, and empower her students is remarkable to witness and receive. Dr. Kathleen Gallagher is truly one of the greats. I implore you to please consider including her to your interview schedule. Should you desire to discuss any information further, I can be reached by cell at (214) 923-5288 or via email at destinie.lacy@gmail.com. Thank you for allowing me to share my experience with this phenomenal mentor.

Sincerely,

Destine Lacy, MA/MBA
SMU Class of 2019

From: CTE cte@mail.smu.edu
Subject: You've Been Nominated for the Golden Mustang Teaching Award
Date: November 4, 2019 at 7:31 AM
To: Gallagher, Kathleen bkgallagher@mail.smu.edu



Dear Professor Gallagher,

Congratulations! A colleague has nominated you for **SMU's Golden Mustang Outstanding Teaching Award** for 2019-2020.

The Center for Teaching Excellence annually reviews the materials of all nominees and makes recommendations to the Provost who selects the recipient. If you wish to accept this nomination, please submit the following information as PDFs to the Center for Teaching Excellence via email by **Sunday, November 3, 2019**. Please include individual PDFs for each component.

- 1) Current curriculum vitae
- 2) Course evaluations from the previous two semester
- 3) A letter of recommendation regarding your teaching
- 4) Optional: Other documentation that indicates your commitment to excellence in teaching (e.g., teaching philosophy, teaching awards, sample syllabi, pedagogical research or publications)

If you have any questions about the selection process or the information required, please contact the Center for Teaching Excellence at [214-768-3995](tel:214-768-3995) or e-mail cte@smu.edu.

If for any reason you wish to decline this nomination, please contact us. And, congratulations on being nominated!

Molly Ellis, Ph.D.

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214-768-3995
mkellis@smu.edu

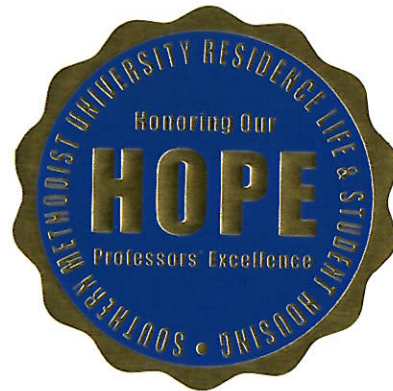
Honoring Our Professors' Excellence

Recognizes

B. Kathleen Gallagher

For your outstanding service and dedication to continuing the tradition
of excellence inside and outside the classroom

Given on the 29th day of January 2019



Presented by

RESIDENCE LIFE & STUDENT HOUSING
SOUTHERN METHODIST UNIVERSITY



SMU®

Southern Methodist University

Recognizes the Excellence in Mentoring
of

Dr. Kathleen Gallagher

May 15, 2020

JENNIFER EBINGER

Director,
Office of Engaged Learning

SHERI KUNOVICH

Associate Provost
Student Academic Engagement
and Success



SMU | GLOBAL
AND ONLINE

Michael J. Robertson, Ph.D.
Associate Provost for Continuing Education, *ad interim*
SMU Global and Online

Kathleen Gallagher
Arts Management Department
Meadows School of the Arts
Southern Methodist University

Dear Kathleen,

Thank you for completing the Canvas LMS Technology and Online Teaching Training courses. You are now certified to teach online at SMU. Your certification is recognized by the Office of the Provost and applies to any and all online programs at the university. If you have any questions or concerns about your certification to teach online at SMU, please reach out to my office or SMU Shared Services via help@smu.edu.

Sincerely,

Michael J. Robertson, Ph.D.

Michael J. Robertson, Ph.D.
Associate Provost for Continuing Education, *ad interim*
SMU Global and Online
robertsonm@smu.edu
(214) 768-1148

From: Thank-a-Professor thankaprofessor@mail.smu.edu
Subject: THANK YOU!
Date: December 17, 2020 at 5:10 PM
To: Gallagher, Kathleen bkgallagher@mail.smu.edu



Thank You

Dear Professor Kathleen Gallagher,

During these trying times, students have noticed how SMU's faculty have stepped up to support their students and the university's mission.

Through the **Thank-a-Professor** initiative, students have the opportunity to acknowledge and express their gratitude for the support you have given them:

Thank you Dr. Gallagher for your constant dedication to me and to my fellow students. I really admire your ability to not only help your students succeed in the classroom, but also how you help us find things we're passionate about and grow in those areas.

- Anonymous Student, All courses (Spring 2020)

We hope these messages find you well and send you off to the Holiday break with renewed spirits.

Sincerely,
Your Friends at the CTE



From: Thank-a-Professor thankaprofessor@mail.smu.edu
Subject: THANK YOU!
Date: December 17, 2020 at 5:06 PM
To: Gallagher, Kathleen bkgallagher@mail.smu.edu



Thank You

Dear Professor Kathleen Gallagher,

During these trying times, students have noticed how SMU's faculty have stepped up to support their students and the university's mission.

Through the **Thank-a-Professor** initiative, students have the opportunity to acknowledge and express their gratitude for the support you have given them:

Thank you, Kathleen for being so understanding and gracious during this wild semester. Juggling the MA/MBA program while working full time is incredibly challenging and I appreciate your understanding and flexibility.

- Rebecca DeButts, *International Comparative Cultural Policy* (Fall 2020)

We hope these messages find you well and send you off to the Holiday break with renewed spirits.

Sincerely,
Your Friends at the CTE

